# Title of the paper

Name of author 1

Affiliation, City, Country, e-mail

Name of author 2

Affiliation, City, Country, e-mail

Name of author n

Affiliation, City, Country, e-mail

SUMMARY: The entire abstract should all fit in one page.

KEY-WORDS: maximum of five

ATENTION: please read carefully the following instructions, print them for later consult and erase them in this document from this paragraph onwards. **The black text above will be the template for your text**. **Write over it**. Please keep all the abstract in one page

# Instructions for the preparation of abstracts to the International Conference Glazed Ceramics in Cultural Heritage “GlazeArt 2018”

Summary

These instructions explain how you should write your abstract in order to submit it in digital format to the International Conference Glazed Ceramics in Cultural Heritage “GlazeArt2018”. For your commodity, please use the first page above as the lay-out of your paper. It contains the basic format and styles definitions to be followed.

The maximum length of the abstract is 1 page and the language is English.

The written area should be 130 x 195 mm which is the size used here for these instructions. Only the authorized fonts can be used.

Fonts

Authorised fonts are: Arial (title, chapters and sub-chapters) and Times New Roman (for all the body text).

The text styles are already defined in the present template, in the first page above. Please do not modify them in your document.

Submission of abstracts

Your abstract should be submitted as a MSWord file before May 27th 2018.

Please name the file of your abstract as follows:

GlazeArt\_Abst\_author\_name.docx (example: GlazeArt\_Abst\_john\_smith.docx)

Do not use spaces or special characters in the file name.

Papers shall be sent by e-mail both to:

azulejos\_Sc@lnec.pt

AzulejosConference@gmail.com