International Conference
Glazed Ceramics in Cultural Heritage
LNEC • Lisbon • Portugal • October 29-30, 2018

Conference Programme
October 29

09.00-12.45 OPENING SESSION, COMMUNICATIONS SESSION

09.00-09.30 Opening session and welcome to participants

09.30-09.45 Signatures and authorial marks on Portuguese azulejos
Rosário Salema de Carvalho et al.

09.45-10.00 Study on the relationship between chinese blue and white porcelain and Portuguese azulejos
Liu Yang et al.

10.00-10.15 Pottery from Nishapur: Kunstwollen of Iranians
Anna Kholomeeva

10.15-10.30 Tiles in the Museum of Civil Engineering
Alcília Zita Sampaio

10.30-10.45 The use of “Tijomel” tiles in Portuguese modern architecture
Catarina F. M. Geraldes et al.

10.45-11.00 Discussion

11.00-11.30 Coffee break

11.30-11.40 Technical identification of the earliest productions of faience tiles in Lisbon
João Manuel Mimoso et al.

11.40-11.50 Instrumental study of the azulejos from Igreja da Graça in Lisbon, signed by João de Góis
João Manuel Mimoso et al.

11.50-12.00 The 16th century nativity azulejo panel called “de Nossa Senhora da Vida”
Alexandre Pais et al.

12.00-12.10 The lost azulejo panel once in the Church of Santo André, near Graça, in Lisbon
Alexandre Pais et al.

12.10-12.20 The azulejos from the São Roque Chapel in Lisbon
Alexandre Pais et al.

12.20-12.30 An unknown jigsaw in the Church of Santa Maria da Graça of Setúbal
Alexandre Pais et al.

12.30-12.45 Discussion

12.45-14.30 Lunch break / Almoço livre
14.30-18.00  COMMUNICATIONS SESSION

14.30-14.45 Degradation of Egyptian faience shabti produced with exterior glazing methods
Corinna de Regt et al.

14.45-15.00 Influence of the production technology on the morphological characteristics of azulejos
Sílvia Pereira et al.

15.00-15.15 Glaze composition of 17th - 18th century Dutch Delftware
Annelies van Hoesel et al.

15.15-15.30 Understanding 17-18th century Dutch Tin-glaze through the interpretation and reconstruction of historical recipes
Kate van Lookeren Campagne et al.

15.30-15.45 Improving data exploration methods from macro imaging techniques: in situ scanning macro-XRF investigation on a majolica tile tableau
Marco Colombo et al.

15.45-16.00 Discussion

16.00-16.30 Coffee break

16.30-16.45 Mortars for the reattachment of old tiles: characteristics needed for preservation of azulejos claddings
Maria do Rosário Veiga

16.45-17.00 Studies on azulejo glaze welding by means of laser irradiation
Sílvia Pereira et al.

17.00-17.15 Validation of contactless vibro-acoustic imaging for the detection of glaze delamination in glazed ceramic tiles
Paola Calicchia et al.

17.15-17.30 The implementation of computer-match pigment selection for overcoming metamerism in ceramic glaze reinstatement
Norman H. Tennent et al.

17.30-17.45 Biodeterioration of glazed tiles: case studies and novel laboratory-based approaches
Mathilda L. Coutinho et al.

19.30 CONGRESSIONAL DINNER
(not included in registration price)
# October 30

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>09.30-12.45</td>
<td>COMMUNICATIONS SESSION</td>
</tr>
<tr>
<td>09.30-09.45</td>
<td>A first approach to the Convento de Santana tile collection</td>
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<td><em>Mariana Almeida et al.</em></td>
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<td>09.45-10.00</td>
<td>Lead glazed ceramics in Lisbon (17th-18th centuries)</td>
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<td><em>Tânia Manuel Casimiro et al.</em></td>
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<td>10.00-10.15</td>
<td>The 17th century tile panorama in Santiago, Cabo Verde: A first</td>
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<td>approach to a work in progress</td>
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<td><em>Mariana Almeida</em></td>
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<td>10.15-10.30</td>
<td>16th century azulejos what lies beneath the ground of Lisbon?</td>
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<td><em>Alexandre Pais et al.</em></td>
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<td>10.30-10.45</td>
<td>Discussion</td>
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<tr>
<td>10.45-11.15</td>
<td>Coffee break</td>
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<td>11.15-11.30</td>
<td>Conservation and restoration of the tile collection of Quinta Nova,</td>
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<td>Torres Vedras – Criteria and technique</td>
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<td><em>Ricardo Triães et al.</em></td>
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<td>11.30-11.45</td>
<td>Azulejo patterns used in Lisbon on the earliest façade tilings</td>
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<td><em>Joana Campelo et al.</em></td>
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<td>11.45-12.00</td>
<td>Look at and out looks: Lisbon, tiles and topography</td>
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<td><em>Helena Cunha Lopes et al.</em></td>
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<td>12.00-12.15</td>
<td>The use of modernist azulejos and panels in Portuguese shop fronts</td>
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<td><em>Catarina F. M. Geraldes et al.</em></td>
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<td>12.15-12.30</td>
<td>No Secret Beyond the Door: the Rampa store and its doorframe, a</td>
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<td>collaboration between Querubim Lapa and Conceição Silva, 1956</td>
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<td><em>Rita Gomes Ferrão</em></td>
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<td>12.30-12.45</td>
<td>Discussion</td>
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<tr>
<td>12.45-14.30</td>
<td>Lunch break / Almoço livre</td>
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14.30-17.30 COMMUNICATIONS AND CLOSING SESSION

14.30-14.45 Tracing the provenance of tin-glazed ceramics in the Netherlands
   *Luc Megens et al.*

14.45-15.00 A new 15th-16th century pottery kiln on the Tagus basin, Alenquer, Portugal
   *L. F. Vieira Ferreira et al.*

15.00-15.15 Beneath sacred land: glazed pottery from the old Convent of La Concepción in Zamora
   *Uxue Sanchez-Garmendia et al.*

15.15-15.30 Villafeliche, an 18th century majolica producing village in the heart of Aragon (Spain)
   *Javier Iñañez*

15.30-15.45 Mineral inclusions found in the biscuit of azulejos as a tool for provenance studies
   *João Manuel Mimoso et al.*

15.46-16.00 Discussion

16.00-16.30 Coffee break

16.30-16.45 Underglaze-decorated tin-opacified tiles from the 15th-16th-century Iberian Peninsula
   *Susana Coentro et al.*

16.45-17.00 Portuguese Blue-on-Blue 16th-17th c. Pottery
   *I. Ferreira Machado et al.*

17.00-17.15 The tile work of Jorge Colaço in workshop. From the order to the final artwork. The case study of S. Bento’s railway station in Porto- Portugal
   *Cláudia Emanuel et al.*

17.30-17.45 Apeiron – ἄπειρον – and Havoc: beauty in Aalto’s tiles
   *Joaquim Marcelino Santos*

17.45-18.00 Farewell to participants and closing
POSTERS

Chemical Characterization of the glassy phase of glazes from 17th century majolica azulejos
   *Augusta Lima et al.*

On the use of glaze and ceramic body analytical spectra in heritage azulejos as beacons of provenance
   *João Manuel Mimoso et al.*

Unknown Porto - the use of azulejos in the modernist architecture of the northern Portuguese town
   *Catarina F. M. Geraldes et al.*

Biodeterioration of glazed tiles by lichens
   *Mathilda L. Coutinho et al.*
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